

# Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

**Arr.: Jérôme Naulais**

**2 Trumpets (Cornets) B $\flat$  + C**

*Piano / Keyboard / Organ*  
*or CD Play Back/Play Along (optional)*

EMR 6203

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# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ  
Keyboard  
(optional)



6

7

8

9

10

11



12

13

14

15

16



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# Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60  
Slow

2 3 4 5 6 7 8

al coda

9 10 11 12 13 14 15 16

17 18 19 20 21 rit. a tempo ♩ = 60 22 23 24

25 26 27 28 29 D.S. al ♪

30 rit. 31 Fine

# Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

1 2 3 4 5 6

Slow (♩ = 64)

7 8 9 10

11 12 13 14 15

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, followed by a melodic line in measures 2-5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *Play*. A note in measure 1 is marked with an asterisk and the instruction '\* = Play on Play Back'.

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score continues the vocal and piano parts from the previous system. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. Dynamics include *mp*.

14

15

16

17

18

19

Fine 20  
D.C. al Fine

Musical score for measures 14-20. The score concludes the piece. The vocal line has a melodic line with a final note in measure 20. The piano accompaniment features chords and a bass line. Dynamics include *mp*. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

# Arioso

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

9 10 11 12 13 14 15

16 17 18 19 20 21 22

# 10 Duet Albums

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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